Description:

In photography, a tripod is used to stabilize and elevate a camera, a flash unit, or other photographic equipment. All photographic tripods have three legs and a mounting head to couple with a camera. The mounting head usually includes a thumbscrew that mates to a female threaded receptacle on the camera, as well as a mechanism to be able to rotate and tilt the camera when it is mounted on the tripod. Tripod legs are usually made to telescope, in order to save space when not in use. Tripods are usually made from aluminum, carbon fiber, steel, wood or plastic. The Camera Tripods market was valued at xx Million US$ in 2018 and is projected to reach xx Million US$ by 2025, at a CAGR of xx% during the forecast period. In this study, 2018 has been considered as the base year and 2019 to 2025 as the forecast period to estimate the market size for Camera Tripods.

This report presents the worldwide Camera Tripods market size (value, production and consumption), splits the breakdown (data status 2014-2019 and forecast to 2025), by manufacturers, region, type and application.

This study also analyzes the market status, market share, growth rate, future trends, market drivers, opportunities and challenges, risks and entry barriers, sales channels, distributors and Porter's Five Forces Analysis.

The following manufacturers are covered in this report:

Vitec Group
Benro
MeFOTO
Sirui
Oben
Dolica
Raveli
Velbon
SONY
Weifeng Group
Vanguard
Bontend
Bontoto
LVG
SLIK
Nikon
3 Legged Thing
Cullmann
FLM
Induro
Giottos
Foba
Faith

Camera Tripods Breakdown Data by Type
Mini/Table Top-Tripod
Compact Tripod
Full-Sized Tripod

Camera Tripods Breakdown Data by Application
Convenient to Move
Inconvenient to Move

Camera Tripods Production by Region
United States
Europe
China
Japan

Other Regions
Camera Tripods Consumption by Region
North America
United States
Canada
Mexico
Asia-Pacific
China
Japan
South Korea
India
Australia
Indonesia
Thailand
Malaysia
Philippines
Vietnam
The study objectives are:
To analyze and research the global Camera Tripods status and future forecast involving, production, revenue, consumption, historical and forecast.
To present the key Camera Tripods manufacturers, production, revenue, market share, and recent development.
To split the breakdown data by regions, type, manufacturers and applications.
To analyze the global and key regions market potential and advantage, opportunity and challenge, restraints and risks.
To identify significant trends, drivers, influence factors in global and regions.
To analyze competitive developments such as expansions, agreements, new product launches, and acquisitions in the market.

In this study, the years considered to estimate the market size of Camera Tripods:
- History Year: 2014 - 2018
- Base Year: 2018
- Estimated Year: 2019
- Forecast Year: 2019 - 2025

This report includes the estimation of market size for value (million USD) and volume (K Units). Both top-down and bottom-up approaches have been used to estimate and validate the market size of Camera Tripods market, to estimate the size of various other dependent submarkets in the overall market. Key players in the market have been identified through secondary research, and their market shares have been determined through primary and secondary research. All percentage shares, splits, and breakdowns have been determined using secondary sources and verified primary sources.

For the data information by region, company, type and application, 2018 is considered as the base year. Whenever data information was unavailable for the base year, the prior year has been considered.

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